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IFLA EU Exhibition of the Landscape Architecture Projects in Europe
Landscape Architecture as a common ground

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I SUBJECT OF THE EXHIBITION:

The landscape is a continuity.

Landscape, understood as a system, is based on strength, diversity and continuous regeneration of the coherence. One of the tasks of landscape architecture is to restore continuity in the landscape.

The exhibition deals with all kinds of interventions to overcome barriers and restore continuity. It concerns both rediscovering of green connections, restoration of water structures as well as of pedestrian and cycling routes. Interventions in the form of landscape architecture take on a beautiful architectural and landscape form, whose beauty grows out of functional and ecological wisdom.

The object of landscape architecture thus becomes a part of the whole, assuming a certain form and an important multifaceted role in planning and design. Its object is not only the blue and green infrastructure, but the broadly understood landscape as a whole.

Request to National Associations

We cordially invite National associations to participate in the exhibition. Please select three best representative projects for this kind of landscape architecture and indicate one of them for publication in a virtual catalogue and exhibition (attached technical guidelines). These should be projects designed as public spaces (or open for the public) and associated with water, vegetation as well as the broadly understood landscape.

Projects need to have been implemented in the past 5 years (2013-2017).

The selection of projects may pose some difficulties. Associations that do not organise cyclical landscape design competitions, please contact us. In response, we will send you a description of an exemplary procedure that allows you to choose your work.

Deadline and further information

The material should be submitted by the end of March 2018 to the Dropbox folder - <https://www.dropbox.com/sh/sucufr1ie0xl9rg/AACsQMNBrm9q2HZ7CiHJ09-xa?dl=0>
Please send any questions to the IFLA Europe Secretariat **before 30 November 30 2017**.



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II GUIDELINES FOR A GRAPHIC MATERIAL

Exhibition material

1. Selection of three projects included in the virtual exhibition – a slide show, please indicate one of them for a virtual catalogue or panels in PDF format (50x70 cm),

Technical requirements:

Selected projects should be delivered in the form of:

- project data: title, author, exact address, investor, main contractor, budget, deadline
- project description up to 1200 characters with spaces in English
- five photos (resolution: shorter side min 2500 PX) with the information of the author of the photo
- a projection or scheme of the project that will be placed on the board in a similar way as below

We would like to kindly ask the National Associations to pay attention to the quality of the selected projects as well as the quality of the graphic material. Photographs should be taken by professional photographers so that they reflect the character of the place created and display high graphic and technical quality.

Friendship Park | Prague



Cz Historie parku se přívle do roku 1968, kdy byla v době krátkého uvádní z totálního urbanismu vypálna architektura – krajinná skvost na park o celkové rozloze 23 hektarů. Z vstátního návrhu Otakara Kučky se podle autorova projektu realizovala v roce 1963 pouze střední část o rozloze cca 10ha. Nejpřítá kvalitně zrealizovaný park se oclil po téměř 20 letech své existence na pokraj zchátrání.
Hlavním cílem revitalizace Parku Přátelství je podpoření jednotnosti a nadčasovosti architektonického řešení v době s dominantou lánarých křivek, systému vodních ploch a kaskád. V místě stejného klimatu proweckého stáblíže je vřadyřpřítomný zvuk vody Měšádní celého parku.
Redesign – vycházíme z původní kvality konceptu parku, zachováváme princip jasně definovaných hraní vodoteče v původním rozsahu, oclní síť a zveněrné plochy doplněné o provizorní zveněrné trasy a spojnice. Spojnujeme 800 částí v logické hierarchii frekvence a plynulosti, nové doplněné park o pozdní plochy a funkční celky – „am-fikální“ rozšířím s perlanquam, oběrné hráše, okvěrná mra v trřhu vnřní soustavy, odpovídavá zřím rekreační louze, zata komplementarí vevdněrné modelář parku v jeho podobě i uměrně. Park spřochoučme a spřechoučme zatašním odstráněním souvřádných křevých sklop o rozloze 9000m².

En The history of the park has been written since the 1968 when, in the short release from the totalitarian urban planning, architectural - landscape competition of the park with a total area of 23 hectares was announced. However, in 1963, based on the winning design proposal from Otakar Kučka, only the central part of the area of approximately 10 hectares was implemented. After almost 20 years of its existence, the park found itself on the verge of deterioration. The main goal of the restoration of the park was to confirm the uniqueness and timelessness of the architectural design with the domain of broken curves of cascading water areas. The sound of the water is the center of park's focus area in the steep climate of Prague's housing estate.
"Redesign" - starts from the original quality concept of the park, preserves the principle of clearly defined shape of watercourse in its original size. Site in infrastructure and paved areas with new and low-grown routes and connections, unites the width of the paths in logical hierarchy of movement frequency, newly adds recreational areas and functional units - amphitheatre, rosary with perlanquam, wooden wharfs on the water system shores, landings in the recreational meadows, completely renews the amount and placement of park furniture. It unites and clarifies the park which is now easy to embrace by removing continuous formation of shrubs (9000 m²).

Czech Republic




A **Author:** Otakar Kučka and a05 - Pavlína Maláková, Martina Forejtová, Aleš Steiner
I **Investor:** Prague, District 9
C **Contractor:** Navstyp Group a.s.
B **Budget:** 1 725 500 €
C **Completion:** 2007
A **Area:** 85 000 m²



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